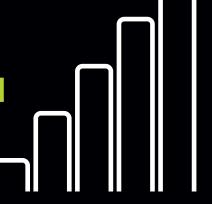


ARTS COMPENSATION PROJECT

AN INTERACTIVE DATA TOOL AND PLATFORM



U.S. AND CANADA-BASED PRESENTERS AND VENUES:

Get the salary and compensation data you need. Join the movement for pay transparency and equity.

ENROLL NOW

Why the ARTS COMPENSATION PROJECT?

Real-Time Data: Get access to real-time data and insights on staffing, compensation and benefits.

Comprehensive: Data include all levels of staff and tenure, organizational budget, staff size, region, number of performances, geographic setting (urban, rural, suburban) and type of presenting organization (independent, municipal, university/college, festival).

Dynamic, Not Static: Not a static report, the ACP is an interactive tool in which you can search anonymized data from peer organizations and build your own reports and charts.

Supports Decision-Making: The ACP provides you with the data you need to inform your organizational decisions, policies, and priorities.

Customizable: As a participant, you will help customize the ACP platform and the data collected to fit the evolving needs of your organization and our industry as a whole.

Promotes Equity: Because the ACP also collects demographic data, it is the first tool of its kind in the performing arts that gives the field an understanding of staffing and compensation trends through a race and gender lens.

Advocacy for the Industry: The data you contribute help the arts advocate for our industry and workforce.

I was already able to use the data to secure a pay raise for one of our key positions. It was an ongoing challenge for several years, and the APAP data made the difference.

ACP Pilot Participant Leslie Rodriguez, Performing Arts Center, Dominican University, River Forest, IL

HOW ARTS COMPENSATION PROJECT?

We have been hungry for this kind of data for it seems like forever. I'm really happy to say that the outcome for us, as a pilot program participant was extraordinary. The data is terrific ...Thank you to APAP for doing this."

ACP Pilot Participant Numa Saisselin, The Florida Theatre. Jacksonville. FL Eligible U.S. and Canada-based performing arts presenting organizations and venues may participate in the ACP with an annual (12-month) subscription. **Enroll by the deadline of October 5, 2023, and take advantage of special Founder Rates.** Onboarding will begin September 12, 2023. After the fall deadline, enrollment will open again in February 2024.

APAP membership is required. Join or renew at **apap365.org** or contact us at **info@apap365.org** to learn more.

Have questions about the Arts Compensation Project?Contact us at **ACP@apap365.org**.

Learn more and enroll now at bit.ly/ArtsCompensationProject.



APAP ARTS COMPENSATION PROJECT SPECIAL FOUNDER RATES

Based on the organizational budget ranges listed in USD below.

UNDER IM \$120 PER YEAR 1M - 3M **\$420** PER YEAR OVER 3M - 6M **\$875** PER YEAR OVER 6M - 8M **\$1575** PER YEAR OVER 8M **\$1875**PER YEAR

RATES in USD (AVAILABLE AUGUST - OCTOBER 2023)

DEADLINE TO ENROLL IS OCTOBER 5, 2023.Take advantage of Founder Rates!