Emerging Leadership Institute 2024
January 10-12, 2024 leading up to APAP|NYC 2024

Guidelines & Application Preview
Deadline to apply: 11:59.m. EDT on Monday July 26, 2023

If you plan to attend the APAP|NYC Conference regardless if you are selected for this program, do not register until after August 4, 2023 when notifications have been sent.

"I enjoyed learning about the other participants and their organizations. It was refreshing to meet so many others who share the same passion and love for what we do, but also face similar challenges; it is a reminder that we are not alone and are a part of a community." - Jonathan Serret, City of Thousand Oaks, ELI 2017

"ELI gave me the chance to meet and work with people who are at similar points in their career…I left with a renewed energy for what I'm doing and the difference I can make at my workplace and in the industry." – Erin Jepson, Walton Arts Center, ELI 2011

"It was refreshing. ELI enabled me to look at myself as a person and a professional. It taught me that leadership grows naturally out of self awareness."- Carly Shank, University of Illinois-Springfield, ELI 2009

Program Description

The ***Emerging Leadership Institute*** is an intensive two-and-a-half-day seminar that provides participants with critical leadership skills they need now and in the future. A group of approximately 25 emerging leaders will be invited to participate. The workshop is a collaborative process, where learning from each other is highly valued. APAP encourages leaders in all areas to apply and understands that real collaboration between artists, presenters and managers creates success. When the ELI class is filled with professionals from every area of our field, the participant's experience is enhanced and the knowledge gained is magnified.

ELI is a rare opportunity for each participant to reflect on and develop their ideas about leadership and on their own career. This workshop provides a space to discover what each individual believes great leadership looks like and how that can influence their own development as a leader. ELI is an opportunity to engage in new professional relationships, become part of an expanding network of ELI alumni (now over 400 individuals), and have an enhanced presence at the conference.

Benefits

- Complimentary full conference registration.
- Join the ELI alumni network which includes access to performing arts professionals in the presenting and touring field, helpful resources and professional development opportunities.

Eligibility Criteria

Eligible applicants will be:

1. Employed (full-time, part-time or long-term contract work) by an active APAP member organization or be an Individual member of APAP. Applicants/their organizations must be active APAP members through at least March 2024. We welcome applications from people who:
    a. work for presenting organizations
    b. are individual artists or managers in a performing arts company
    c. are individual producers
    d. are managers for performing arts companies
    e. work for booking agencies
    f. work for service organizations
2. In the first three to seven years of their career in the presenting, performing and/or touring field.

Participation Restrictions

1. No more than two individuals from any one organization may apply.
2. Selected participants are required to attend the entirety of ELI and encouraged to attend the APAP|NYC 2024 conference. Participants will be expected to pay for their own travel, lodging, ground transportation and meals while in New York.
    a. Typical Hours of ELI:
        i. Wednesday, January 10 – 12:00p.m. - 6:00p.m.
        ii. Thursday, January 11 – 9:00a.m. - 6:00p.m.
        iii. Friday, January 12 – 9:00a.m. - 12:00p.m.
3. Selected participants must pay a $550 program fee to participate in ELI.

Review Criteria

All applications are reviewed by APAP staff and ELI facilitators. Applicants that can demonstrate specific professional accomplishments in the first three to seven years of their careers and a commitment to a career in the presenting, performing and/or touring field will be the most competitive.

How to Apply

1. Review the *ELI 2024 Guidelines and Application Preview* (this document).

2. Prepare an updated resume and your responses to the short answer questions.

3. Submit your application and all required documents through the ELI 2024 online system **no later than 11:59p.m. EDT on Friday July 26, 2023**. All candidates will be notified with the status of their application no later than Friday, August 4, 2023. *Please note, applications submitted via email will not be accepted.*

Need assistance with this application? Contact Willie Santiago at programs@apap365.org.

Emerging Leadership Institute 2024
Application Preview

The information below and an <u>updated resume</u> must be submitted through the online application system no later than 11:59 p.m. EDT on Monday, July 26, 2023.

TO APPLY ONLINE, CLICK HERE

Please note that any applications submitted via email will not be accepted.

Below is a Sample of Information that we will require applicants to fill out online.

Applicant Information

Name: _____

Title: _____

Organization _____

Are you (or your organization) currently an APAP member?   Yes   No

Please Note: All applicants must be APAP members or employed by an active APAP member organization through at least March 2024. If you/your organization is currently not an APAP member, you/your organization must join before July 26, 2023 in order for APAP to review your application and consider your participation in ELI 2024.

Organization Address: _____

Phone: _____

Email: _____

Number of years in the presenting, performing or touring industry: _____

Have you ever attended the APAP conference?

_____ Yes, I've attended APAP|NYC as a registered participant
_____ Yes, I've attended APAP|NYC as a volunteer
_____ No, I've never attended APAP|NYC

Please provide the following information regarding your direct supervisor:

Name: _____

Email: _____

Phone: _____

Optional Applicant Information

Gender: _____   Age: _____

Male/Female: _____

How do you identify your race/ethnicity: _____

Organizational Information

Please provide the following information regarding the head of your organization
(ED/CEO/President/Board Chair):

Name: _____

Title: _____

Email: _____

Please select which option most closely corresponds to your organization's work in the presenting, performing and/or touring field:

Presenting	Presenting Support
Performing	Consultant
Artist Management	Producing
Other, explain _____	

Please select which option most closely corresponds to your organization's legal status:

Commercial (for-profit enterprise)	Private college/university
Nonprofit (incorporated)	Government (local, regional or state)
Public college/university	Unincorporated

Please select which option best describes the type of area in which your organization is located.

       Urban   Suburban   Small city   Rural

What populations or community constituency does your organization serve?

_____

Which performing arts discipline(s) does your organization primarily present/represent?

_____

Please supply the following information about your organization:

- Annual budget: _____

- Number of staff employed: _____

- Number of staff in your department: _____

- Number of staff you supervise: _____

Please list one reference from within the performing arts industry, and their email and/or phone number.

    Name: _____   Email/Phone: _____

Please address the following questions (limited to 100 words max per response).

1. Reflect on what you believe to be exceptional leadership, both in and out of our field.

2. Briefly describe your role at your organization.

3. What are some of the main challenges in your work; what are the rewards?

4. Briefly describe achievements or accomplishments that have been a direct result of your work at the organization over the past 2-3 years.

5. Briefly list and describe your career goals. How do these relate to your current position?