



Contact:

Jenny Thomas
Director, Marketing and Communications
202.207.3857
jthomas@apap365.org

Sarah Martin
Manager, Marketing and Communications
202.207.3853
smartin@apap365.org

APAP Emerging Leadership Institute Announces 2020 Class of Participants
Participants to reflect on and develop ideas about leadership and their own careers.

Washington, DC (October 3, 2019) – APAP, the Association of Performing Arts Professionals, announces its 19th class for the Emerging Leadership Institute (ELI). ELI is an intensive two and a half-day seminar that develops critical leadership skills for emerging performing arts professionals. The new cohort will participate in ELI January 8-10, 2020 during the days leading up to APAP|NYC 2020 (January 10-14, 2020), APAP's annual members conference is held in New York City every January.

“This program creates a lifelong support network where emerging arts leaders from diverse professional backgrounds learn from each other, grow and become leaders in the field prepared to help drive change and support the next generation,” says Krista Bradley, APAP director of programs and resources. “ELI is innovative and collaborative and fills a need for professional development opportunities at this level.”

Approximately 30 participants are selected each year from a wide pool of applicants and are comprised of those who work directly in the presenting and touring field which includes, but is not limited to, performing artists, presenters, managers, agents, producers and professionals who work for arts councils or service organizations. ELI is an opportunity to engage in new professional relationships, discuss new ideas, and become part of an expanding network of over 400 ELI alumni.

“At the core of the ELI experience is a unique opportunity to assess current practices among peers, and explore the desired future of each individual and the organization represented in the room. Through ELI, APAP provides a dynamic forum for exploring mechanisms for individual and collective action in our arts field,” says Rosalba Rolón, co-facilitator of the ELI program. “In the growing network of ELI alumni there is an opportunity to build a strong foundation, capable of working through the challenges facing our diverse community of artists and practitioners across the country.”

APAP is committed to leadership development in the changing ecology of the performing arts industry, providing avenues for members to expand and strengthen their leadership skills.



**Participants of the 2020 Emerging Leadership Institute:
January 8-10, 2020**

1. **Tenara Calem**, audience engagement coordinator, FringeArts, Philadelphia, PA
2. **Danielle Cohen**, program manager, Arts & Culture, Lawrence Family Jewish Community Center, La Jolla, CA
3. **Sean Conlon**, audience services manager, University of Massachusetts Amherst Fine Arts Center, Amherst, MA
4. **Andrea Cuevas**, presented series marketing manager, McCarter Theatre at Princeton University, Princeton, NJ
5. **Malakhi RL Eason II**, programming manager, Omaha Performing Arts, Omaha, NE
6. **Tyler Gabbard**, box office and patron communications manager, Lisa Smith Wengler Center for the Arts at Pepperdine University, Malibu, CA
7. **Neha Gandhi**, associate producer and manager, MELA Arts Connect, Edison, NJ
8. **Dillon Hupp**, executive director, ACANSA Arts Festival of the South, Little Rock, AR
9. **Liz Ivkovich**, development director, UtahPresents, Salt Lake City, UT
10. **Jeffrey Kelly**, cultural and special events manager and theater director, Misericordia University, Dallas, PA
11. **Eric Lapin**, director of artistic initiatives, Brooks Center for the Performing Arts, Clemson, SC
12. **Coralee Macías**, manager of touring operations, Red Tail Entertainment, Fort Worth, TX
13. **Sarah McCaffery**, executive and program associate, Asia Society Museum, New York, NY
14. **Caitlin McKee**, presenting manager, Chan Centre for the Performing Arts at the University of British Columbia, Vancouver, Canada
15. **Joice Milare**, executive assistant and business manager, Jay and Susie Gogue Performing Arts Center at Auburn University, Auburn, AL
16. **Priya Narayan**, founder and director, Laya Arts Collective, San Jose, CA
17. **Terri Park**, education manager, University Musical Society, Ann Arbor, MI
18. **Imogen Pickles**, assistant manager of Dance Programming, New York City Center, New York, NY
19. **Bo Plantz**, executive assistant, Mid Atlantic Arts Foundation, Baltimore, MD
20. **Chloe Powell**, artist, agent, educator and organizer, ALIA Prod, Bethesda, MD
21. **Oscar Quesada**, programming manager, Adrienee Arsht Center for the Performing Arts, Miami, FL
22. **Randy Reyes**, choreographer and performance artist, Oakland, CA
23. **Andy Sheperd**, senior manager of marketing and communications, Green Music Center at Sonoma State University, Rohnert Park, CA
24. **Diana Tan**, agent, ECE Touring, Richmond, VA
25. **Danielle Vauters**, manager of school and summer programs, New Jersey Performing Arts Center, Newark, NJ
26. **Carina Woodward**, marketing manager, Des Moines Performing Arts, Des Moines, IA
27. **Katerina Wong**, co-artistic director, RAWdance, San Francisco, CA



About the Association of Performing Arts Professionals (APAP)

The Association of Performing Arts Professionals, based in Washington, D.C., is the national service, advocacy and membership organization dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. Our more than 1,700 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President & CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference - the world's leading forum and marketplace for the performing arts (Jan. 10-14, 2020) - APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

About APAP|NYC

APAP|NYC is the world's premier gathering of more than 3,600 performing arts professionals in New York City at the New York Hilton Midtown and Sheraton New York Times Square. APAP|NYC features more than 1000 world-class artist showcases held around the city, an EXPO Hall boasting nearly 400 booths, dozens of professional development sessions, A-list keynote speakers, and pre-conference forums, many of which are free and open to the public and members. See more conference information at apapnyc.org, and APAP membership information at apap365.org.

###