

Murielle Borst-Tarrant
Cultural artist, director, playwright
New York, New York
2nd Term Renewal

Murielle Borst-Tarrant (Kuna/Rappahannock) is an author, playwright, director, producer, cultural artist, educator, and human rights activist. Author of the fantasy series *The Star Medicine*, she studied at HB STUDIOS in New York City, studied and interned with Spiderwoman Theater, and is also a graduate of Long Island University. She works on the deconstructing of methods of the arts in Native communities in urban areas across the country, Canada, and in the New York City education system. She also consults with many urban and non-urban universities on the development of Native theater programming.

Nominated for the Rockefeller grant in 2001, Borst-Tarrant won a Native Heart Award and was the only Native American Woman to be selected by the Olympic Games in Sydney, Australia at the Sydney Opera House for her one-woman show, *More than Feathers and Beads*. She served as the Special Assistant and Liaison to Tonya Gonnella Frichner, the North American Regional Representative to the United Nations' Permanent Forum on Indigenous Issues, and served as Chairwoman for the Woman's Caucus for North America from 2013 to May 2014.

Borst-Tarrant directed Muriel Miguel, founder of Spiderwoman Theater in *Red Mother* nationally and internationally, and was the Keynote Speaker for the Indigenous Women's Symposium at Trent University. She was recently selected to speak on "Repetition, Tradition and Change: Native oral history and contemporary art practice in hostel post-colonial times" at the International Conference at the Muthesius Academy of Art in Kiel, Germany and the Norwegian Theater Academy. Named in *American Theater Magazine* as one of the most influential women in American Theater, Borst-Tarrant is the Artistic Director of Safe Harbor Indigenous Collective and consultant for La MaMa Experimental Theatre Indigenous Initiative. She has recently produced, written, and directed *Don't Feed the Indians—A Divine Comedy Pageant!* at La MaMa Experimental Theatre Club.